
**INTERNATIONAL SINGING COMPETITION
“GIACOMO PUCCINI 2024” AWARD
Lucca, 4-6 April 2024**

The International Competition for young opera singers “Premio Giacomo Puccini 2024” is organized by the Luigi Boccherini State Conservatory of Music of Lucca (www.boccherini.it) which takes care of the direction and organizational secretariat. This competition, strongly desired by the Presidency and Management of the Conservatory of Lucca, was born with the intention of honoring the hundredth anniversary of the death of Maestro Puccini, it aims to be a tribute from his hometown to the great Maestro through a competition dedicated to young talents, establishing a special prize within the Competition for the best female and male Puccini voice.

Art. 1 – VIDEO PRESELECTION (March 2024) and IN PRESENCE COMPETITION (from 4 to 6 April 2024)

The Competition includes an online pre-selection phase and an in-person final:

REGISTRATIONS: applications must be sent, together with the video and the registration fee, by March 5, 2024

PRESELECTION VIA VIDEO: the jury selects a maximum of 50 semi-finalists. The results are communicated by March 15, 2024.

SEMIFINALS: 4 and 5 April 2024 the jury selects a maximum of 15 finalists

FINAL: 6 April 2024

Art. 2 – ADMISSION REQUIREMENTS

Opera singers of any nationality can participate in the Competition, without age limits, who are regularly enrolled in an Italian and European Music Conservatory for the Academic Year 2023/2024.

ART. 3 - REGISTRATION TERMS

Applications must be received by March 5, 2024 exclusively through the form published on the website www.boccherini.it

The Artistic Director and the Jury reserve the right to accept applications received after the aforementioned deadline (5 March 2024).

Registration for the Competition implies acceptance of all the rules included in this announcement.

If the applications are received late or are incomplete or if the data or attached documents are inaccurate or do not correspond to what is required by the previous articles, the candidate will be

excluded. Likewise, the candidate will be excluded in cases where he has not paid the registration fee in full, or does not show up for any calls for the various phases of the competition.

ART. 4 - REGISTRATION METHOD

The application for admission must necessarily be accompanied by the following documents:

- copy of the identity card or other equivalent document;
- copy of the Italian tax code, if issued, or photocopy of the tax number or other tax identification document of your country of residence;
- Receipt of payment of the registration fee;
- a photo of the competitor in jpg/png format, in color, at print resolution, preferably taken during a performance
- CV (no more than 1500 characters, including spaces, in conversational form) in Italian or English;
- Certificate of Enrollment in an Italian or European Music Conservatory for the Academic Year 2023-2024.
- Email and telephone number;
- List of the 4 arias presented in the Competition;
- 2 “unlisted” links to videos uploaded to YouTube. The videos must be created specifically for the Competition ([tutorial upload](#)).
- Documentation, if existing, of being the winner of an international singing competition to be directly admitted to the Semi-final.

For any request or information send an email to: premiopuccini@boccherini.it

Directions for making and publishing the video

- Check that the shot is fixed and horizontal and that it also includes the pianist;
- check that there is the right amount of light in the frame space;
- direct grip is mandatory, cuts are not permitted;
- we recommend the highest audio quality;
- upload the video to YouTube “unlisted” ([tutorial upload](#)).

Art. 5 – REGISTRATION FEE

The registration fee is €70.00 for each competitor, to be paid by 5/03/2024.
The registration fee is non-refundable.

TERMS OF PAYMENT:

Bank transfer of the registration fee of €70 (Seventy/00) net of expenses of both the ordering bank and the receiving bank;

Payable to the L. Boccherini Higher Institute of Musical Studies

Iban: IT 48 N 05034 13701 000 000 000 649

SWIFT: BAPPIT21S00

Reason: "SURNAME NAME – registration for the 1st edition of the International Singing Competition "Premio Puccini 2024"

ART. 6 - REGISTRATION TERMS

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If the applications are received late or are incomplete or if the attached data or documents are inaccurate or do not correspond to what is required by the previous articles, the candidate will be excluding. Likewise, the candidate will be excluded in cases where he has not paid the registration fee in full, or does not show up for any calls for the various phases of the competition.

ART. 7 COMPETITION PROGRAM

The competition is divided into two sections: Free Program and Puccini Prize.

FREE PROGRAM: competitors who wish to participate in the Free Program must present 4 pieces from operas of all periods (oratorios, cantatas or zarzuelas are not permitted), of which at least one in Italian and one in a foreign language. The pieces must be performed in the original key including recitative and cabaletta where applicable. Of these 4 songs, 2 must be sent in video at the time of registration.

PUCCHINI PRIZE: competitors who wish to participate in the Puccini Prize must indicate this at the time of registration and must include at least one aria taken from the works of Giacomo Puccini in the program of the 4 arias.

ART- 8 CONDUCT OF THE COMPETITION

The in-person competition will take place from 4 to 6 April 2024 at the Luigi Boccherini Conservatory in Lucca. All rehearsals will take place with piano accompaniment.

Candidates must bring with them all the vocal/piano parts of the pieces indicated in the program presented. All arias in each phase of the competition must be performed by hearth.

PRESELECTIONS: The pre-selections based on the 2 videos received at the time of registration will be conducted by three representatives of the Semi-finals Jury.

The list of competitors selected for the Semifinals will be published on the Conservatory website by March 15, 2024; Competitors must show up on the day and time communicated for the Semi-final round by the Competition secretariat.

Those classified in 1st, 2nd and 3rd place in other International Opera Competitions will be able to directly access the Semifinal; the relevant certification must be attached to the participation application.

The semi-final phase of the Competition will be behind closed doors, while the final phase on 6 April 2024 will be open to the public, and will take place in the Conservatory Auditorium at 8.30 pm. The jury will select a maximum of 15 finalists.

SEMI-FINALS

The semi-final tests will take place on 4 and 5 April 2024 at the Boccherini Conservatory. The competitors will perform one or two arias chosen by the commission from the 4 presented. The Commission has the right to interrupt the execution at any time. The list of candidates admitted to the final will be published on the Boccherini Conservatory website at the end of the semi-finals, on the evening of 5 April 2024.

FINALS

The competition finals will be public, the order of execution of the finalists will be drawn by lot and communicated by the competition secretariat; the jury will indicate to the finalists the 2 songs that must be performed in the final on 6 April 2024-

At the end of the final tests, the winners will be announced and the prizes awarded.

The organization of the Competition will make accompanying pianists available to the competitors for the semi-finals and finals. **No personal pianists are allowed during the Semi-final phase, nor during the Final of the Competition. Singers' companions are not permitted during the Semi-final phase.**

ART. 9 COMPETITION JURY (Semifinals and Finals)

The jury of the Puccini Prize International Singing Competition 2024 is made up of illustrious personalities from the world of music.

Gianpaolo Mazzoli, Conductor, Director of the Luigi Boccherini Conservatory, President of the Jury
Gianni Tangucci, artistic coordinator of the Maggio Musicale Fiorentino Specialization Academy

Stefania Bonfadelli, internationally renowned soprano and director

Giuseppe Filianoti, internationally renowned tenor

Bruno De Simone, internationally renowned baritone

Cesidio Niño García, Artistic Director Bilbao Opera, Abao Ópera

Florin Estefan, General Manager Cluj-Napoca Opera (România)
Giovanni Dagnino, singing teacher, Artistic Director of the Competition

In the case of kinship or study relationship between a competitor and a member of the Jury, the latter must abstain from voting.

In the event of a tie, the President's vote will be considered decisive.

For the final evening of the Competition, the organization invited other illustrious members of the musical world to join the jury. Among these: Pier Luigi Pizzi, Maria Billeri (soprano and singing teacher), Massimo Gasparon (director and cast manager of the Torre del Lago Pucciniano Festival), Michele Girardi (representing the Giacomo Puccini Study Center), Andrea Cigni (director and Director Artistico of the Ponchielli Theater of Cremona).

During the final evening of the competition, a special Lifetime Achievement Award will be awarded to Maestro Pier Luigi Pizzi.

The judgments of the Competition Jury are unquestionable and unappealable.

ART. 10 PRIZES

FREE SECTION (female and male voices)

- 1st Prize 2,000 euros + Paid concert with Orchestra of the Boccherini Conservatory in the OPEN 2025 season
- 2nd Prize 1,500 euros
- 3rd Prize 1,000 euros
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SPECIAL PUCCINI PRIZE

- Best female voice: 1,000 euros + paid concert in the Lucca Classica 2024 season
- Best male voice: 1,000 euros + paid concert in the Lucca Classica 2024 season

PUBLIC AWARD

To the singer who receives the most votes from the public during the final evening: 500,00 euros

SCHOLARSHIPS - CONCERTS

- 1 scholarship of €500.00 to a singer selected by the jury
- 1 scholarship of 500.00 euros offered by Maestro Giovanni Dagnino for the most promising finalist bass voice

- Paid concert (1,000 euros) at the Cluj-Napoca Theater (date to be defined).

AUDITIONS

Audition at the Bilbao Theatre

Audition at the Cluj-Napoca theatre

Audition at the Ponchielli Theater in Cremona

Audition at the Teatro del Giglio in Lucca

Audition at the Pucciniano Festival Foundation Torre del Lago

The jury will have the right to award prizes ex-aequo, in which case the prizes will be divided equally.

All winners of the Competition will be reported to the Artistic Directors of the Italian Opera and Symphonic Foundations.

ART. 11 MISCELLANEOUS

No reimbursement for travel expenses will be paid to competitors by the Competition.

The participants renounce any right to use the radio and/or television recordings of their performances and the transmission or reproduction of their performed pieces and authorize the organization to carry out video, audio and photographic recordings of any moment of the Competition as well as to use them for their own purposes. discretion without having anything to expect.

The application for participation obliges the competitor to accept all the rules contained in this announcement. In case of dispute, reference will be made to the Italian text of the regulation. Legal remedies are excluded.

The Management assumes no responsibility for any damage caused to things or people during the Competition.

The organization of the Competition reserves the right to make changes to these regulations if this becomes necessary, in which case, communication will be immediately communicated on the Competition website.

Artistic Direction: Maestro Giovanni Dagnino

Artistic Secretariat: Lorenzo Biagi

Organizational Secretariat: Nicola Bimbi