

The “Istituto Boccherini” of Lucca is one of the oldest musical school in Italy. Its educational system follows the directives of the Italian “Ministry of Instruction, University and scientific research”. Its main fields of activity are professional musical training, artistic production, and musicological research. The institution organizes a music festival and several cycles of meetings, lectures and masterclasses.

For years our Institute has proved to be open to other cultural and music institutions by welcoming foreign students interested in our activities. Our future direction is that of expanding this cooperation to new partner institutions at the European level, in the field of chamber and symphonic music, musical theatre, music theory and musicological training.

Our Institution has just got successful relationships with several international partners with the same intents and specialization in Europe and Asia. For the future we'll focus on linking with institutes that guarantee our standards of teaching, training and performance, and whose educational offer resembles the opportunities provided by our Institution, in the geographical area of Europe and Asia. This objectives and projects will be developed with the participation of students and of all teaching and technical-administrative staff.

Adequate support will be provided to both needy and deserving students through scholarships and grants.

The purpose is to offer to students and teachers some important opportunities, to provide an experience of high musical education with high quality standard, to prepare our students to work in the field of music in all the international contexts.

International relations are part of the main purposes of Istituto "Boccherini". Our policy is to follow the path showed in the declarations of "Processo di Bologna" and then in the European communications about education policy.

In this way our Institute - despite its small dimension - intends to give its concrete contribution towards a real European integration and towards a widespread diffusion of instruction, culture, art.

Our conviction is that instruction, culture and art are the real patrimony of Europe and we all must valorize it.

In this context the Institute “Boccherini” submits the application for the Erasmus Charter within a programme which provides for international collaborations as its top priority aim, an essential prerequisite to grant the Institution with a correct process of cultural development integrated with other institutions and in the perspective of lifelong learning based on the knowledge and the comparison with other institutes and academies.

We think at this as the proper way to improve the quality and the relevance of higher education, to achieve the level of musicians that Europe needs, to increase the professional, social and intercultural skills and employability of our citizens.

A crucial commitment in this process is that of giving the greatest visibility to the Erasmus Initiative by means of a clear and comprehensive information flow through the traditional institutional channels, such as the Academic Board, the Teachers' Board, and the Students' Committee, and with the webpage in the Institution's official website.

Information, preparation and support for mobility have to be developed with special care, and the experience and qualifications acquired by participants in the mobility programme during the teaching, study and training period will be officially acknowledged.

Good practices as those described above will contribute to extend the modernisation of the Institution, in line with the priorities of the Modernisation Agenda.